

# FeLT

Futures of Living Technologies

# Workshop Seminar

## Join us!



**11 February 2022/Friday**



**11:15 (CET)**



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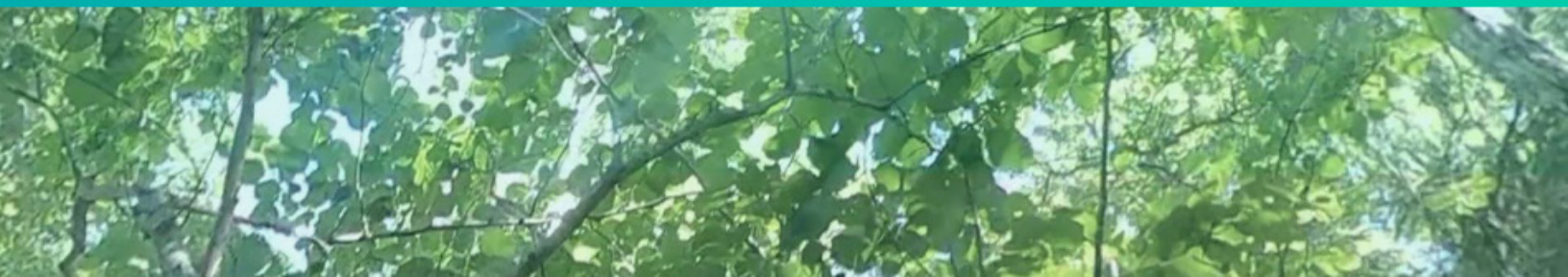
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We would like to invite you on our first FeLT Workshop seminar for this year this coming Friday, 11 February 2022.

The workshop seminar will be hybrid where you can participate either physically or digitally. It will be held physically at OsloMet P33, 1st floor boardroom and as well digitally with this link:

**[FeLT Workshop Seminar](#)**  
**[Zoom Link](#)**

Kindly let us know which is your preference so we can include you on the list of physical attendees. Looking forward to seeing you on Friday!



**Workshop seminar of FeLT 11th of February at 11.15 to 13.**

**The main presenters and other participants are invited to the PP33 ground floor board room, please tell us if you want to be present so we can prepare safe conditions.**

**You are also welcome to join on zoom:**

<https://oslomet.zoom.us/j/63557314193?pwd=ak5RWDMrUUgzY3VBTWpJcUQzMGZtUT09>

**Program:**

**11.15**

**Welcome and short introduction to the FeLT project and seminars by Kristin Bergaust, project leader of FeLT.**

**11.30**

**FeLT master students presentations:**

**11.30-11.45 Glare Eugenio Dumo: "Interactive Evolution of Artificial Life Art",** in supervision with Stefano Nichele and Pedro Lind. 10 minutes presentation, 5 minutes comments

**11.45-12 Jannicke Tanita Børresen Bech: «Shadows – interactivity in the art museum»** in supervision with Kristin Bergaust and Maria Castellanos, supported by Mikkel Wettre. 10 minutes presentation, 5 minutes comments

**12.10-12.30 Veronika Sellner,** resident research fellow at FeLT, OsloMet in the spring term.

**Veronika** is a PhD candidate in the Digital Culture and Creative Industries programme at [Faculty of Arts MUNI](#). She has background in art and media theory and in her research she focuses on the intersection of artistic practice, synthetic biology and ecology from the theoretical perspectives of flat ontology, critical posthumanism, postantropocentrism, feminism and current critiques of neoliberalism.

**Abstract of Veronika's research:**

On the intersection of art, science and technology, the ongoing PhD project explores artistic interventions in the field of synthetic biology or synthetic ecology. It draws on thinking about the categories of technology and nature and their interconnection such as posthumanism, as well as approaches to the redefinition of humanity and the status of non-human actors, including flat ontology. Two of the main answers this research is aiming to provide are on (1) working with and for the non-human actors, (2) how to better describe the "horizontal" relations between human and non-human actors.

*In other words:* I will lay down the theoretical foundation and the process (methods and tools) of this research project. By outlining its dominant concepts as well as introducing the work in progress, I hope to start a multilogue with you: fill and/or create gaps in the research itself.