

FELT | 4th Renewable Futures Conference 2021

Futures of Living Technologies

SHORT BIOS

GREEN REVISITED
encountering emerging naturecultures

Diku
Norwegian Agency for
International Cooperation
and Quality Enhancement
in Higher Education
Norwegian Artistic
Research Programme



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**Conference
Committee**

Presenters

CHAIR OF CONFERENCE

Bergaust, Kristin

ARTISTIC DIRECTOR

Hauser, Jens

RF CONFERENCE FOUNDER

Smite, Rasa

Castellanos, María

Christensen-Scheel, Boel

Nichele, Stefano

Tapio, Hege

Wettre, Mikkel

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Armet, Alizée

Armstrong, Rachel

Ayhan, Seher Naz

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Berger, Erich

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Brueggemeier, Jan Hendrik

Brunet, Karla

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4th Renewable
Futures Conference
2021

short bios conference committee

CHAIR OF CONFERENCE

FeLT project leader
Professor OsloMet, Norway

Kristin Bergaust

Moderator on Session 2: Making With
Thursday 4th at 1PM

GREEN: FeLT screening program
Friday 5th at 7PM

Kristin Bergaust is educated at the University of Oslo and at National Academy of Fine Art in Oslo. She works as an artist, researcher and educator. She is a professor at the Faculty of Technology, Art and Design in OsloMet, Oslo since 2008. She was formerly professor and head of Intermedia at Trondheim Academy of Fine Arts, NTNU (2001-2008) and artistic director of Atelier Nord media lab for artists (1997 to 2001). Kristin is one of the pioneers of the self-organized early media art scene in Norway from the early 1990-ies. Her feminist, trans-cultural and relational perspectives on contemporary conditions are investigated through performative and technological strategies, sometimes also fed by cultural history or other narratives. Experiments with the communicative and the sensory are inherent both in research and art.



4th Renewable
Futures Conference
2021

short bios conference committee

ARTISTIC DIRECTOR

Researcher Medical Museion University of Copenhagen, DK

Jens Hauser

Moderator on Session 1: GREEN
Thursday 4th at 11AM

GREEN: FeLT screening program
Friday 5th at 7PM

Moderator on Session 4: GREEN
Thursday 4th at 7:30PM

Jens Hauser is a Paris and Copenhagen based media studies scholar and art curator focusing on the interactions between art and technology, trans-genre and hybrid aesthetics. He's currently a researcher at University of Copenhagen's Medical Museion, following a dual post-doctoral research position at the Faculty of Humanities and the Faculty of Health and Medical Sciences, and coordinates the (OU)VERT network for Greenness Studies. He is also a distinguished affiliated faculty member of the Department of Art, Art History and Design at Michigan State University, where he co-directs the BRIDGE artist in residency program, an affiliated faculty member at the Department for Image Science at Danube University Krems, a guest lecturer at the University of Applied Arts Vienna and at the University of Innsbruck, a guest professor at the Department of Arts and Sciences of Art at Université Paris I Panthéon-Sorbonne, and a researcher affiliated with École Polytechnique Paris-Saclay. Hauser has been the chair of the European Society for Literature, Science and the Arts' 2018 conference in Copenhagen. At the intersection of media studies, art history and epistemology, he has previously developed an aesthetic and epistemological theory of biomediality as part of his PhD at Ruhr University Bochum, and also holds a degree in science and technology journalism from Université François Rabelais in Tours. As a curator, Hauser has organised 30 international exhibitions and festivals.

RENEWABLE FUTURES CONFERENCE FOUNDER

RIXC Liepaja University- Latvia
Professor Liepaja University Latvia

Rasa Smite

Atmospheric Forest. Visualizing Forest Ecosystem

Presents on Thursday 4th at 11.30AM

Moderator on Session 1: GREEN
Thursday 4th at 11AM

Moderator on Session 4: GREEN
Thursday 4th at 7:30PM

Rasa Smite is an artist, curator and researcher, working in the intersection of art, science and 'techno-ecologies'. She is co-founder of Riga based RIXC Center for New Media Culture and chief-editor of Acoustic Space publications.

She holds PhD, and is currently a professor in New Media Art at Liepaja University (Latvia) and visiting lecturer at MIT Art, Culture and Technology program in Boston (since 2018).

In her artistic practice, Rasa Smite works together with Raitis Smits since the mid-1990s – their pioneering streaming sound projects are internationally acknowledged and awarded: "X-change" internet radio network (received PRIX Ars Electronica 1998), "RT-32. Acoustic Space Lab" (2001), sound art and radioastronomy project is included in the museum's collection.

Since 2009 their innovative artistic practice has been devoted to 'techno-ecological' research; "Talk to Me. Human-Plant Communication" (since 2011), "Biotricity. Swamp Radio" (since 2014), and more recent "Atmospheric Forest" (2021) have been exhibited in Ars Electronica, ZKM Karlsruhe, Van Abbe museum, National Science and Technology Museum in Stockholm, MIT in Boston, Venice Architecture Biennale 2018, Futurium Museum in Berlin, and various other venues.

FeLT PostDoc, OsloMet Norway

María Castellanos

Moderator on Session 2: Making With
Thursday 4th at 1PM

María Castellanos is an artist and researcher working at the intersection of art, science, technology and society. She holds a Bachelor's degree and a Doctorate in Contemporary Arts Practices from the University of Vigo (SP), with an Extraordinary Phd Award 2016.

Her dissertation entitled "The bionic skin. Technological Membranes as Body Interfaces in Artistic Practice" focuses on technological prosthesis, more specifically in hybridizations between cyborgs and wearables as a paradigm of extending human sensorial capabilities.

Her artistic practice focuses primarily on the research about human sensory boundaries and the creation of complex systems that promote the communication and the understanding between humans and non human beings.

Her work was exhibited and performed at venues and festivals such as Ars Electronica Festival (AT), LABoral Art Centre (SP), Athens Digital Arts Festival (GR), Onassis Stegi (GR), House of electronic Arts Basel(CH), La Gâite Lyrique Museum (FR), DRIVE Volkswagen (DE), Matadero Madrid (SP), Bozar Electronic Art Festival (BE), Arts Santa Mónica (SP).

FeLT member

Dean Oslo National Academy of the Arts

Boel Christensen-Scheel

Moderator on Session 5: Sensorium
Friday 5th at 10AM

Moderator on Session 6: Sensorium
Friday 5th at 1PM

Boel Christensen-Scheel (1978) is professor in aesthetics and art theory and is now dean at the Art and Craft Department at The Oslo Academy of the Arts. She holds a PhD in contemporary art and performance theory, and her main field of research concerns art's relational and communicational capacities in an experiential and educational context. She developed the MA study specialization Art in Society at OsloMet, lead the research group Art in Society Research and has worked as an educational advisor for The National Museum of Art, Architecture and Design in Oslo from 2016-2018. She has translated Nicolas Bourriaud's "Relational Aesthetics" to Norwegian (Pax Forlag, Artes, 2007), edited several books and worked as an art critic – in 2021 she co-edits a book on New educational practices in Nordic Art Museums.

FeLT member

Professor OsloMet Norway

Stefano Nichele

Moderator on Session 3: Living Technologies
Thursday 4th at 2:45PM

Moderator on Session 7: Living Technologies
Friday 5th at 2:45PM

Curator: Felt Project Presentations
Friday 5th at 11:30AM

Stefano Nichele is a Full Professor at the Department of Computer Science at the Oslo Metropolitan University. At his lab, the Living Technology Lab, they study bio- and neuro-inspired intelligence through artificial life and complex systems. The Living Technology Lab is part of the OsloMet AI Lab, where he is the founder and deputy head. He is also the founder and deputy head of the Applied Artificial Intelligence (AI²) research group. He is an IEEE Senior Member, and founder/board member of the IEEE Norway Section Computational Intelligence Society Chapter. He holds an Adjunct Research Scientist position at the Holistic Systems Department at Simula Metropolitan, part of Simula Research Lab. He is the recipient of the prestigious Young Research Talent award 2019 from the Research Council of Norway (RCN).

FeLT PhD research fellow OsloMet Norway

Hege Tapio

Moderator on Session 3: Living Technologies
Thursday 4th at 2:45PM

FeLT Cocktails
Friday 5th at 7:30PM

Moderator on Session 7: Living Technologies
Friday 5th at 2:45PM

Tapio is pursuing her artistic research as Phd fellow at FeLT - Futures of Living Technologies at OsloMet. Her research is focusing on emotion-technology, the speculative convergences of machine technology and human bodies, with focus on the areas involving emotions, sensing and empathy.

Her practice as artist and curator has pursued the interest in emerging media interconnecting art, new technology and science.

Art driven by curiosity, knowledge, ability to convey and contextualize aspects of technology and research, both through speculation and critical attitude, have been the basis for many of her projects.

Tapio is involved as curator in the research project Caring futures: developing new care ethics for technology-mediated care practices (QUALITECH) at the University of Stavanger. She is also part of the team of NOBA – Norwegian Bioart Arena, developing and programming the Norwegian hub for Bioart located at Vitenparken by Campus Ås.

FeLT member

Professor OsloMet & University of Bergen Norway

Mikkel Wettre

Moderator on Session 5: Sensorium
Friday 5th at 10AM

Moderator on Session 6: Sensorium
Friday 5th at 1PM

Mikkel Wettre is an artist and Professor of visual arts. He has worked extensively with sculpture and public art both as a professional artist and as a consultant for public commissions. His artistic research is mainly focused on materiality and human-technology relations, which he investigates through a practical exploration of both artistic processes and artifacts. His pedagogical competence has strong support for experiential and problem-based learning covering both art- and design methodologies. Since 2019 he is also a professor of three-dimensional form at the department of design at the University of Bergen. He is a member of the Norwegian National Arts Association (NBK) and National Sculptors' Association (NBF).

Jane Alexander

Biopolis: visions of city living through the lenses of biological research

Presents on Thursday 4th at 11.30AM

Jane Alexander is a novelist and short story writer, and a lecturer in Creative Writing at the University of Edinburgh. Her first novel *The Last Treasure Hunt* was selected as a Waterstones debut of the year; her novel *A User's Guide to Make-Believe*, exploring virtual realities, was published in January 2020, and her short story collection with accompanying essay, *The Flicker Against the Light and Writing the Contemporary Uncanny*, was published by Luna Academia in 2021. She has participated in several interdisciplinary research projects, and her recent fiction examines the physical, social and psychological impacts of technoscientific advances.

Alizee Armet

Between ecological realities, scientific realities and technological realities:
Water as an alive "source" for Imagination

Presents on Thursday 4th at 11AM

Alizée Armet lives and works between Bilbao (Spain) and Bayonne (France). Since 2017, she has been doing her Ph.D at the Universidad del Pais Vasco in Leioa (Spain), on the subject of Art and Technology in 21st century. From the vision machine to the artificial intelligence. Her artistic works have been presented at various exhibitions. *Stadt.xml*, Basis e.V, Frankfurt Am Main, Germany (2019); Festival MEM, Bilbao, Spain (2021); *Futur Now*, Setsetsetset Gallery, London, UK (2021). She participated to lectures : "La participation de l'art dans les deepfakes: entre instrumentalisation et réflexivité", Deepfakes, MICA, Bordeaux 3, France (2021); "Stadt.xml", Jornada International Arte Sostenible, Universidad Computense, Madrid, Spain (2021). She writes a paper : "Les écoles d'art en France: Un enseignement artistique en changement", *Arte y/en desde la Universidad*, Ausart (2020) Artist-researcher Alizée Armet is currently working on the visual repercussions of intelligent machines in artistic practice. Her practice is a mix of Technological art, Computational art and Hacking art. She tries to demystify what is called the Myth of singularity and the Myth of the algorithm. Since 2018 She has founded a research group called NEURART to study the aesthetic impact of networks.

Rachel Armstrong

Living Architecture: Companion and more-than-human habitat

Presents on Thursday 4th at 3:15PM

Rachel Armstrong is a Professor of Regenerative Architecture in the Department of Architecture at KU Leuven, Belgium, a Senior TED Fellow and a Robert Rauschenberg Foundation, Rising Waters II confab Fellow. Armstrong holds a First-Class Honours degree with 2 academic prizes from the University of Cambridge (Girton College), a medical degree from the University of Oxford (The Queen's College) and was awarded a PhD (2014) from the University of London (Bartlett School of Architecture). Her career is characterised by design thinking as a fusion element for interdisciplinary expertise. She pioneers an ecological, technological, and life-centred practice called "living architecture" that considers the implications for designing and engineering in a world thrown off balance. She is author of a number of books including *Safe as Houses: More-than-Human Design for a Post-Pandemic World* (2021); *The Art of Experiment: Post-pandemic Knowledge Practices for 21st Century Architecture & Design* with Rolf Hughes (2020), *Experimental Architecture: Prototyping the unknown through design-led research* (2019), *Liquid Life: On non-linear materiality* (2019), *Soft Living Architecture: An alternative view of bio-informed design practice* (2018) and other titles.

Seher Naz Ayhan

Sustainability in Self-Organized Hybrid Communities in an Online Platform:
A Case of Kurtuluş Neighborhood Network

Presents on Thursday 4th at 1:30PM

Seher Naz Ayhan is an industrial designer with approximately two years of work experience in the industrial design department of Arcelik Global. She is a member of the white goods design team. And she actively designs white goods. Apart from that, she participates in diverse art, product, and system design projects which are innovative and sustainable. At the same time, she continues her education as a postgraduate student at Istanbul Technical University. Seher Naz continues to work on sustainable behavior change and circular design as her academic interest. She delights in discovering and researching current topics and is usually inspired by what she observes around her in daily life. She usually enjoys developing her ideas through collaborative work and sharing her positive attitude and energy with those around her.

Katie Baselj

Landscape Lab

Screening Program

Katie Pelikan Baselj is a designer and audio-visual storyteller from the US. Her work confronts romantic mythologies about the natural world by exploring the limits of human control. Using many mediums and embracing the non-expert role, she aims to open conversation about critical issues in unconventional ways. Her narratives weave between absurdity, curiosity, and sensitivity. She is currently exploring ways of untangling complex ecosystems to provide a bridge between scientific research and local knowledge.

Erich Berger

Spectral Landscapes

Presents on Thursday 4th at 11:15AM

Erich Berger is an artist, curator and cultural worker based in Helsinki Finland. His focus is on the intersection of art, science and technology with a critical take on how they transform society and the world at large. Throughout his practice he has explored the materiality of information, and information and technology as artistic material. Berger's interest in issues of deep time and hybrid ecology led him to work with geological processes, radiogenic phenomena and their socio-political implications in the here and now. He moves between visual arts and science in an area which he also investigates and develops as director of the Bioart Society in Helsinki. A summary of his artistic activities can be found at <http://randomseed.org>.

Ingvild Bertelsen

FeLT Project Presentation

Presents on Friday 5th at 11.30AM

Ingvild Bertelsen, born in 1991 is a dance artist and performer with a long experience in collective structures, art and dance improvisation. She's one of the founders of DANSEatelier- a collective situated in Copenhagen, where she lived, studied, and worked for about 10 years.

As a collective they have received both local and international recognition, funding and praise for their influence on the Danish dance scene. In their space they have set up multiple performances and festivals, together with internationally acclaimed art collaborators, as well as having curated events in other major rooms for art, like Charlottenborg, Dansehallerne and Den Frie Udstillingsbygning. Including this she has, as a freelancer, performed across Europe, both in her own and in others choreographies.

She's currently occupied with her MA in Dance at Oslo National Academy of The Arts (KHiO).

Sylvie Boisseau

Playing at Being Human. Between AI,
animal life, and plant existence:
an artistic and philosophical experiment

The Free Man – with AI, 2019

Screening Program

Presents on Friday 5th at 3PM

Sylvie Boisseau is an artist who lives and works in between Berlin and Geneva. She collaborates with Frank Westermeyer on video installations and films (among other artistic works) that are exhibited and screened at art centres and festivals internationally. With f, the experimental figure they created in 1997, they stage the role of desire and various aspirations present in language. In the 2010s, during a research seminar, they were alerted to the proximity of their work to the theories of Helmuth Plessner and the concept of eccentric positionality. This led to the formulation of their second artistic research project after "Producing landscape, producing identity: Artistic, ethnohistorical, and anthropological views of southern Chile (19th-20th centuries)". Their recent publication *Playing at Being Human* (Naima Editions) explores the forms and discourses that can emerge from the combination of artistic and philosophical methods.

Daria Boldyreva

Crossdisciplinary laboratories for citizens of St. Petersburg

Presents on Friday 5th at 5PM

Daria Boldyreva is an art historian with a particular research interest in art&science and critical plant studies; curator of the interdisciplinary laboratory “Nature in the City/Nonhuman Heterotopias” for citizens (participatory CityScrepy project of the Museum of the History of St Petersburg), curator of educational programs of the State Hermitage Museum in St.Petersburg and the Garage Museum of Contemporary Art in Moscow; author of the telegram channel Plants’ curator.

Jan Hendrik Brueggemeier

Towards a bio regional media framework

Presents on Thursday 4th at 11:45AM

Dr Jan Hendrik Brueggemeier is a media producer, academic researcher and lecturer at RMIT, Melbourne. His research interests lie in media and environmental activism and sustainability movements. His industry work includes podcasts, media art installations and film scores. He holds a MfA in Media Arts and Design from the Bauhaus University Weimar and relocated from London, where he worked for the AA School of Architecture, to Melbourne to complete a Creative PhD at the Centre for Creative Arts, La Trobe University. In addition to his research work Jan has been heavily involved in the organising of international media networks and has curated numerous art festivals and exhibitions. He is the co-owner of the boutique production company 2 Genres and a member of Commoners Press, an experimental design studio in Melbourne. His creative work has been shown internationally at venues like M+ in Hong Kong, Radio Saout, Marakech Biennale 5, Bauhaus Dessau Foundation, Goethe Institute Rome and Meteor Festival in Bergen.

short bios

Karla Brunet

The experienced sea: aesthetical perceptions of the Mediterranean Sea

Presents on Thursday 4th at 7:45PM

Karla Brunet (b. 1972, Brazil) is an artist and researcher, has a Ph.D. in Audiovisual Communication (UPF – Barcelona, Spain – CAPES Scholarship), a master's degree in Fine Arts (Academy of Art University – San Francisco, USA – CAPES Scholarship). She has participated in different art exhibitions around the world. From 2009-2012, Karla was the coordinator of Labdebug, a media lab focusing on women and free software/hardware. She was also the curator of FACMIL/LabMAM, a media lab at the MAM Bahia (Museum of Modern Art of Bahia). In 2014/2015, Karla did a post-doc at UDK, Berlin (CAPES Grant). She is currently a visiting researcher at Medialab/UFG and LaboLuz/Universitat Politècnica de València, Spain. Karla is a professor at IHAC, ProfArtes, and PPGAV/UFBA and coordinates Ecoarte, an interdisciplinary group on art, technology, and the environment. Her art practices involve photography, video art, data visualization, sensory environment, hybrid art, audiovisual performance, web art, mapping art, and gaming, always focusing on experiences in nature.

short bios

Zane Cerpina

FAEN ACADEMY - Female Artistic Experiments Norway

Presents on Friday 5th at 5PM

Zane Cerpina is a curator, writer, and artist working within experimental and digital arts. Cerpina currently works as project manager and curator at TEKS (Trondheim Electronic Arts Centre) and editor and manager at EE: Experimental Emerging Art. Her extensive body of work includes curating and producing events that call for critical reflection on the current age of the catastrophes such as The Dangerous Futures Festival, Digital Wild Conference, and the upcoming Ecophilia Conference at Meta.Morf Biennale. Cerpina has initiated and been part of several important archival and research projects such as The Norwegian Media Art Library and is one of the editors for the Book of Electronic Arts Norway. Cerpina is also an advocate for young female artists working with experimental art through her project FAEN Academy – Female Artistic Experiments Norway.

www.bezane.net / www.faen.today

Weiye Chen

The Looking-Glass Self

Presents on Friday 5th at 1PM

Weiye Chen is a digital artist based in New York. She works in a cross-disciplinary style where one piece may be an interactive video installation while another a device or augmented reality project. By acting as a platform for others to express their true feelings, her work creates a place for anyone to listen. The relationship between people and our rights as individuals are the topic that she focuses on. In terms of art form, she explores the boundary and spatial relationship of video, as well as the role of video in art installation works. In her works, video is not necessarily the source of image, but also the source of light and color.

Jeffrey J. Cohen

Keynote speaker

Rainbow: The Promise of Prismatic Ecologies Beyond Green

Presents on Thursday 4th at 6:30PM

Jeffrey J. Cohen is Dean of Humanities at Arizona State University and former co-president of the Association for the Study of Literature and the Environment, the largest professional organization in the environmental humanities. His research examines strange and beautiful things that challenge the imagination, phenomena that are alien and intimate at once – from zombies and giants to the humanizing power of rocks, the materiality of color, the sky as an ocean full of life, and the intimacy of catastrophe to community. His work brings together medieval studies, monster theory, and the environmental humanities. His book *Stone: An Ecology of the Inhuman* received the 2017 René Wellek Prize in comparative literature from the American Comparative Literature Association. In collaboration with Lowell Duckert he published an environmental trilogy that includes *Prismatic Ecology*, *Elemental Ecocriticism*, and *Veer Ecology*. With Stephanie Foote he recently co-edited *The Cambridge Companion to Environmental Humanities*, and with Julian Yates has co-written *Noah's Arkive: Towards an Ecology of Refuge*.

Nathan Cohen

The Aromatic Garden - Exploring a new way to interactively engage with narrative environments combining olfaction and vision

Presents on Thursday 4th at 3:30PM

Nathan Cohen is engaged in transdisciplinary research in collaboration with scientists, including olfaction, memory and visual perception, with recent collaborative projects in Japan including: Olfactory Art, Science and Well-Being Research (Tokyo Institute of Technology; Kyoto Saga University) and Retro-Reflective Projection interactive installation (Tachi Lab, Tokyo University; Keio University).

Constructions and installations exhibited internationally explore ambiguities in perception, including site specific artworks that challenge spatial perception in architectural environments.

An educator: Founder, Director (2011 – present), MA Art and Science, Central Saint Martins, University of the Arts London.

Currently, WRHI Visiting Professor, Nakamoto Laboratory, Tokyo Institute of Technology.

Principle Investigator (CSM) STEAM Inc., Erasmus+ European Union funded research into HE applications and curriculum development integrating Science, Technology, Engineering, Arts and Mathematics (2019 -2022)

www.nathancohen.co.uk

Karel Doing

Nicotiana/Newcotiana

Phytography

Presents on Friday 5th at 1:45PM

Screening Program

Karel Doing is an independent filmmaker, photographer, writer and researcher currently based in Oxford, UK. In his practice he investigates the relationship between culture and nature by means of analog and organic process, experiment and co-creation. He studied Fine Arts in Arnhem, the Netherlands, graduating in 1990. In the same year he co-founded Studio één, a DIY film laboratory. This organization was at the forefront of a thriving international network of artist run film labs. He was chairperson of Filmbank, a foundation dedicated to the promotion and distribution of experimental film and video in the Netherlands (now part of EYE Filmmuseum). In 2017, he received a PhD from the University of the Arts London. During his research he developed 'phytography' a technique that combines plants and photography. Aided by this technique detailed phytochemical traces can be produced directly on photographic emulsion. As such phytography dives into the rich and varied world of plant chemistry; a realm of mutualism and generosity, readily available despite the environmental havoc caused by human greed and overconsumption.

Adnan Hadzi

Living technologies: the Towpath as a Living Environment (Bio- and Technosphere)

Presents on Friday 5th at 3:45PM

Adnan Hadzi is currently working as resident researcher at the University of Malta. Adnan has been a regular at Deckspace Media Lab, for the last decade, a period over which he has developed his research at Goldsmiths, University of London, based on his work with Deptford. TV/ Deckspace.TV. It is through Free and Open Source Software and technologies this research has a social impact. Currently Adnan is a participant researcher in the MAZI/CreekNet research collaboration with the boattr project.

Adnan is co-editing and producing the after.video video book, exploring video as theory, reflecting upon networked video, as it profoundly re-shapes medial patterns (Youtube, citizen journalism, video surveillance etc.). Adnan's documentary film work tracks artist pranksters The Yes Men and net provocateurs Bitnik Collective. Bitnik's practice expands from the digital to affect physical spaces, often intentionally applying loss of control to challenge established structures and mechanisms, formulating fundamental questions concerning contemporary issues.

Nigel Helyer

Co-Composition and De-Composition

Presents on Thursday 4th at 1:15PM

Dr. Nigel Helyer (aka DrSonique) is a contemporary artist, whose work links Art and Science, or more accurately Poesis and Techne, in a strong embrace of the environment, identity and cultural history. He has an international reputation as a sculptor and sound-artist who creates large scale sonic-sculptures, environmental artworks and inter-active bio-art projects that prompt the community to engage with their cultural histories, identity and sense of place. His works are an open invitation to examine the abstract conditions of our world and our complex relationships to it.

Helyer web-archive – <http://www.sonicobjects.com>

Robert Hengeveld

Legion

TTTurner

Presents on Friday 5th at 3:15PM

Screening Program

Robert Hengeveld's work has been exhibited across Canada and internationally. Past exhibitions include Bonavista Biennale (Bonavista, NL), Hallwalls Contemporary Arts Center (Buffalo US), Art Athina (Athens, GC), The Power Plant (Toronto, ON), Mercer Union (Toronto, ON), Mulherin New York (NYC, US), Opinion Makers (London UK), and Lativan National Museum of Art (Riga, LV).

His creative practice manifests itself in many different forms, but exploring and experimenting with how we perceive and preconceive the world around us would be one way to summarize a given direction in the past several years. Projects often emerge through collaborative investigation, incorporating the expertise and insight of engineers, musicians, choreographers, poets, community members, and other artists.

Past works have taken form through drawing, video, immersive installation, site intervention, and sculpture incorporating such things as macrame, a looping roller coaster, rotating tree, a floating shopping cart, animated decoys, among other things. Current explorations include the gathering of stories shared by local community members, collaboration with a children's choir, the collecting and repurposing of beach plastics, and the creative application of multi-agent system (MAS) and localization robotics.

WhiteFeather Hunter

Mooncalf Unclean Meat

Presents on Friday 5th at 10AM

WhiteFeather Hunter is a multiple award-winning Canadian artist and scholar. She is a PhD candidate in Biological Art at SymbioticA/ The University of Western Australia, supported by a SSHRC Doctoral Fellowship, Australian Government International RTP Scholarship and UWA International Postgraduate Scholarship. Before commencing her PhD, Hunter was a founding member and Principal Investigator of the Speculative Life BioLab at Milieux Institute for Arts, Culture and Technology at Concordia University. Hunter's practice intersects technofeminist witchcraft and biotechnologies with performance, new media, and textiles. Her current research was featured by Sigma/ Merck for International Day of Women and Girls in Science 2021.

short bios

Roger Allan Jackson

AUDRIE - Anthropomorphism and Zoomorphism Inspired by Unpredictable Behaviour in Machines

Presents on Friday 5th at 3:30PM

Roger Allan Jackson is a robotic artist, creative technologist, and educator. He provides, creates, and innovates solutions to artists seeking to incorporate modern technology in the presentation and/or expression of their work.

From 1996, his body of work has included Motion Design, Animation, Video Art, and Graphic Design. Since 2004, he has been teaching design, motion design and video production at various tertiary level educational institutions. His more recent artwork incorporates electronics and 3D Printing, and focuses on Computational Art, Interactive Installation, and Robotic Art. Roger's works have been featured in magazines, at film festivals, and displayed at several group exhibitions internationally.

He holds a Postgraduate Certificate in Art & Design from The University of Hertfordshire (UK), and an Electronics Engineering Technician Diploma from George Brown College (Canada).

short bios

Ciğdem Kaya

Sustainability in Self-Organized Hybrid Communities in an Online Platform: A Case of Kurtuluş Neighborhood Network

Presents on Thursday 4th at 1:30PM

Chair of Industrial Design Department at Istanbul Technical University (ITU). Experienced design researcher. She has held various appointments/posts in the field of art and design: co-director of the "Centre chorégraphique de Rennes et de Bretagne", Isadora's co-director, Science Society Research Center at ITU, graduate programs coordinator, ... Involved for several years in the European and international research cooperation. Awarded with Middle Eastern Technical University (METU) Prof.Dr.Mustafa Parlar research encouragement award in 2020, she is a H2020 MarieSkłodowska Curie and Fulbright alumna.

Nazlıcan Kaymak

Sustainability in Self-Organized Hybrid Communities in an Online Platform: A Case of Kurtuluş Neighborhood Network

Presents on Thursday 4th at 1:30PM

Nazlıcan Kaymak is an industrial designer and design researcher based in Istanbul. She continues her education as a postgraduate student at Istanbul Technical University, currently working as a research assistant in Industrial Design Department of Marmara University. Since her brief experience with a social design hub in Lisbon, she has been constantly tracing intersection between traditional and contemporary design practices while trying to explore potential of participatory design and social innovation. During her university years, she was an active member of student groups focused on women and gender studies which she still pursues these topics inside and outside of her design studies. Intangible cultural heritage and cultural studies inspires her to create from many aspects as she enjoys discovering them through learning and practicing fondly.

Carolyn Kirschner

Remote Sensing the Arctic Ocean:
An Exploration of the Alien Ecological Perspectives of Machines

Presents on Friday 5th at 10:15AM

Carolyn Kirschner is a digital designer and researcher with a background in architecture. Her work explores the growing entanglements of humans, non-humans, bits, bytes, delicate ecologies and emerging technologies, using design as an investigative tool to materialise fragments from alternate or expanded worlds. Her projects rely on collaboration and exchange across disciplines, and take shape as animations, writings, surreal artefacts, and multi-sensory installations.

Carolyn's work has been exhibited internationally, from the Centre Pompidou (2020) to Kunstmuseen Krefeld (2019), and has been featured in publications including Yale Architectural Journal Perspecta (2021) and The Polar Silk Road (2021). She has held a series of design and research fellowships, including a role as Sawyer Seminar Fellow at The New School, and has been awarded residencies at A/D/O in Brooklyn (2019-20) and ZKM Center for Art and Media Karlsruhe (2022).

Carolyn currently holds teaching positions as Adjunct Professor at Parsons School of Design in New York, and as Lecturer in Design at Goldsmiths, University of London. She holds a Master of Architecture from the Royal College of Art in London.

Boris Kourtoukov

The Lure of Slowness, Hydrological Rhythms

Presents on Thursday 4th at 1:45PM

Boris Kourtoukov is an Oslo based artist that works within a wide range of the digital medium. From bending reclaimed technology, to making expressive wearables, to co-opting algorithms for individual introspection.

Nadanai Laohakunakorn

Biopolis: visions of city living through the lenses of biological research

Presents on Thursday 4th at 11:30AM

Dr Nadanai Laohakunakorn, originally from Bangkok, obtained his BA/MSci in Natural Sciences (Physics) from Trinity College, Cambridge in 2010. He remained in Cambridge to carry out his PhD under the supervision of Prof Ulrich Keyser, where he studied nanopores and single-molecule biophysics. In particular, his work focused on electrically-driven fluid flows generated within the confined geometries of nanopores, and he developed techniques to measure and characterise these effects using optical tweezers. After defending his thesis in 2015, he moved to Lausanne where he worked with Prof Sebastian Maerkl at EPFL, on the new and growing field of cell-free synthetic biology. His work there focused on combining microfluidic devices with cell-free gene expression systems for high-throughput and rapid prototyping of genetic parts and circuits. In 2019 he received a Chancellor's Fellowship in Biotechnology at the University of Edinburgh, followed by a UKRI Future Leaders Fellowship in 2021, enabling him to establish a lab for quantitative engineering of cell-free systems.

short bios

Trym Lindell

FeLT Project Presentation

Presents on Friday 5th at 11.30AM

Trym Lindell is a phd candidate in artificial intelligence at the Living Technology Lab and an artist with an interdisciplinary background in Fine Art, Psychology, Computer Science, Mathematics and Cognitive Neuroscience. He has worked at the intersection between art and science both as a researcher in neuroaesthetics and as an artist. Currently he is researching reservoir computing in living biological neurons and exploring the artistic side of the edge of chaos and complex systems.

short bios

Nobuhiro Masuda

Transductive Media for Multispecies Aesthetics

Presents on Thursday 4th at 3PM

Masuda is a Lecturer at the Faculty of Design, Kyushu University, Japan. He received Ph.D. in Literature from Kobe University in 2013. He has specialized in aesthetics and the theory of art, image theory and media studies. His research interests lie in the history and theory of scientific photography; his current interests include the relationships between bioart/technology and visual culture.

Nikita Mathias

Beyond the Museum Visitor. Why MUNCH Develops Immersive Experiences

Presents on Thursday 4th at 4:30PM

Nikita Mathias works as a senior concept developer at MUNCH. Besides developing exhibitions, his main emphasis lies on digital visitor experiences. As the creative leader of the MUNCH Audience Lab, he contributes to developing engaging technology-based experiences for broad and diverse audiences. Mathias has an academic background in art history, media studies and aesthetics. His doctoral dissertation on the visual history of natural disasters was published with Amsterdam University Press in 2020. He also worked as a journalist and at various cultural institutions.

Yosaku Matsutani

Making Soil

Presents on Friday 5th at 10:45AM

Yosaku Matsutani is currently an Associate Professor of the Faculty of Letters, Department of Philosophy at Kokugakuin University, Tokyo, Japan. He specializes in aesthetic, art and media theory, and visual culture studies. He works on problems of art practices since the aesthetic turn, the relationship among science, technology, and art, and the sensibilities in common among various organisms and things. Along with these theoretical explorations, he has been working with several artists and curators on projects about the relationship between the natural environment, life, and contemporary art. His published works include papers on art practices in Japan since the 2010s, on the relationship between art and computation in the 21st century, on the aesthetic experience of insects, and on image practices in outer space. His translations from English include Rosi Braidotti's *The Posthuman* (2013).

Roger McCollin

AUDRIE - Anthropomorphism and Zoomorphism Inspired by Unpredictable Behaviour in Machines

Presents on Friday 5th at 3:30PM

Jane McKie

Biopolis: visions of city living through the lenses of biological research

Presents on Thursday 4th at 11.30AM

Jane McKie is a Senior Lecturer in Creative Writing in the School of Literatures, Languages and Cultures at the University of Edinburgh. She studied at Edinburgh, Cambridge, Lampeter St David's, and Warwick, and has a background in psychology, anthropology, philosophy, and literature. Her poetry collections include: *Morocco Rococo* (Cinnamon Press, 2007), *When the Sun Turns Green* (Polygon, 2009), *Gardens of Bedsteads* (Mariscat, 2011), *Kitsune* (Cinnamon Press, 2015), *From the Wonder Book of Would You Believe It?* (Mariscat, 2016), and *Quiet Woman, Stay* (Cinnamon Press, 2020). Jane's research interests are interdisciplinary, and recently she has been working on interdisciplinary postgraduate courses as a Fellow of the Edinburgh Futures Institute.

Andre Mestre

Soundlapse – Listening in the Anthropocene

Presents on Friday 5th at 1:15PM

André Mestre is a Brazilian sound artist and composer based in Chile. His works engage issues of para-instrumentality and are generally conceived for new or augmented interfaces and immersive installation environments. Often created in close collaboration with performers, designers, and engineers, his pieces seek to facilitate listening-centered and aesthetically driven insight into cultural, political, and ecological questions. André has pursued his studies in music and music technology in Brazil, Canada, and the United States, receiving his doctorate from Boston University in 2018. Currently, he works as Assistant Professor in the Acoustics Institute at Universidad Austral de Chile, where he also serves as an Associate Researcher with the Laboratorio de Arte y Tecnología (LATE).

www.andremestre.info

Takamichi Nakamoto

The Aromatic Garden - Exploring a new way to interactively engage with narrative environments combining olfaction and vision

Presents on Thursday 4th at 3:30PM

Takamichi Nakamoto received his B.E. and M.E. degrees in 1982 and 1984, respectively, and his Ph.D. degree in electrical and electronic engineering from Tokyo Institute of Technology, Tokyo, Japan. He worked for Hitachi in the area of VLSI design automation from 1984 to 1987. In 1987, he joined Tokyo Institute of Technology as a Research Associate. In 1993, he became an Associate Professor with the Department of Electrical and Electronics Engineering, Tokyo Institute of Technology. From 1996 to 1997, he was a Visiting Scientist at Pacific Northwest Laboratories, Richland, WA, USA. In 2013, he became a Professor with Precision and Intelligence Laboratory, Tokyo Institute of Technology. He is currently a Professor with Institute of Innovative Research, Tokyo Institute of Technology. He is interested in human olfactory interface including odor sensing system, olfactory display and olfactory information technology.

short bios

Cecilie Sachs Olsen

Multispecies negotiations

Presents on Thursday 4th at 1PM

Cecilie Sachs Olsen is a research fellow at the Norwegian Institute of Urban and Regional Research at Oslo Metropolitan University. She previously held a position as a British Academy Postdoctoral Research Fellow at the centre for the GeoHumanities at Royal Holloway University of London. Her work is practice-based and revolves around developing creative methods for urban research and exploring how artistic practice can be used as a framework to analyse and re-imagine urban development, space and politics. Cecilie was the chief curator of Oslo Architecture Triennale 2019, which used fiction, art and performance to explore 'the architecture of degrowth' and how alternative social and spatial structures may question the supremacy of economic growth as the basis of contemporary societies. She is also the co-founder of the urban performance collective, zURBS and the artist duo SACHS/WESTER-DAHL. Cecilie has led a series of urban research and art projects around Europe and recently published a monograph about her work titled 'Socially Engaged Art and the Neoliberal City' (Routledge, 2019).

short bios

Saya Onai

The Aromatic Garden - Exploring a new way to interactively engage with narrative environments combining olfaction and vision

Presents on Thursday 4th at 3:30PM

Felipe Otondo

Soundlapse – Listening in the Anthropocene

Presents on Friday 5th at 1:15PM

Studied acoustics and music in Chile where he developed various composition projects for experimental theatre. In 2005 he pursued his composition studies at the University of York in England with Ambrose Field and Roger Marsh focusing in electroacoustic composition and music theatre. His music has been played in 37 countries across Asia, Europe, North and South America. His research output has been published by important journals such as Acta Acustica united with Acustica, Computer Music Journal, Organised Sound and Leonardo Music Journal. Felipe is currently a Senior Lecturer at the Institute of Acoustics at Universidad Austral in Chile where he is leading a 3-year research project funded by the Chilean Research Council investigating wetland soundscapes.

www.otondo.net

Julian Priest

Expeditionary Reconnections

Presents on Friday 5th at 10.30AM

Julian Priest (1968) is an NZ/UK interdisciplinary artist currently living in Denmark and exhibiting internationally. His early work was with community free wireless networks, radio spectrum and network politics. He now uses a wide range of participatory and technological forms to explore themes including infrastructures, time, energy, security, space, environment, gravity and communications. His most recent artwork 'The Weight of Information' was an art satellite which was in low earth orbit between Nov 2018 and March 2019. It was accompanied by a participatory installation at the Thomas King Observatory in Wellington. Currently he is developing new work using expeditionary methodologies in the Baltic region. He has lectured at A.U.T University, Massey University and Victoria University of Wellington, and is currently working with satellites at IT University of Copenhagen.

<http://julianpriest.or>

Piera Riccio

FeLT Project Presentation

Presents on Friday 5th at 11:30AM

Piera Riccio was a research assistant at the FeLT project, developing a Master's thesis work that she will be presenting today.

After a Bachelor's in Cinema and Media Engineering, Piera started her Master's in ICT for Smart Societies / Data Science and Engineering in Italy and France. She graduated from these programs in April 2021 and she is now joining the ELLIS PhD program in the ELLIS Unit Alicante (Spain).

She has always been interested in the intersection between AI and Art. In these years, she has co-authored artworks exposed in different venues in Europe, and in 2020 she was affiliated with the Metalab @ Harvard.

Tivon Rice

Models for Environmental Literacy *Chapter 1 Whisper Poems*

Screening Program

Tivon Rice is an artist and educator working across visual culture and technology. Based in Seattle (US), his work critically explores representation and communication in the context of digital culture and asks: how do we see, inhabit, feel, and talk about these new forms of exchange? How do we approach creativity within the digital? What are the poetics, narratives, and visual languages inherent in new information technologies? And what are the social and environmental impacts of these systems?

Rice holds a PhD in Digital Art and Experimental Media from the University of Washington, where he is currently an Assistant Professor of Data-Driven Arts Practice. He was a Fulbright scholar (Korea 2012), one of the first individuals to collaborate with Google Artists + Machine Intelligence, and served as an Artistic Researcher at the Delft University of Technology.

short bios

Byron Rich

The Suburbs of Accra: e-Waste as Neocolonialism

Presents on Thursday 4th at 8PM

Byron Rich is an artist, professor and lecturer born in Calgary, Alberta, Canada. His work focuses on speculative design, biology futures and tactical media. He pursued a degree in New-Media at The University of Calgary before relocating to Buffalo, New York where he obtained an MFA in Emerging Practices at The University at Buffalo. He was the runner-up for the 2016 BioArt & Design Award, and the recipient of an Honorary Mention at the 2017 Prix Ars Electronica. He now serves as Director of Academic Innovation Partnerships, and Associate Professor of Art at Allegheny College in Meadville, Pennsylvania.

short bios

Kylie Rimes

The Suburbs of Accra: e-Waste as Neocolonialism

Presents on Thursday 4th at 8PM

Kylie Rimes (she/they) is a research assistant at Allegheny College, coming from Pittsburgh, Pennsylvania and pursuing a major in Business and a double minor in Communications and Art, Science, and Innovation. They are in a Sorority, KKG, and the Rotaract Club, holding a board position as head PR.

Stephanie Rothenberg

Aquadisia: The Science of Sentience 2.0

Aquadisia

Presents on Thursday 4th at 7:30PM

Screening Program

Stephanie Rothenberg's interdisciplinary art draws from digital culture, science and economics to explore relationships between human designed systems and biological ecosystems. Moving between real and virtual spaces her work investigates the power dynamics of techno utopias, global economics and outsourced labor. Her recent project examines the contradictions of certain forms of popular environmentalism within green capitalism that privilege the human over the nonhuman. She has exhibited throughout the US and internationally in venues including Eyebeam (US), Sundance Film Festival (US), House of Electronic Arts / HeK (CH), LABoral (ES), Transmediale (DE), and ZKM Center for Art & Media (DE) and participated in residencies such as ZK/U (DE), TOKAS / Tokyo Art and Space (JP), and the Lower Manhattan Cultural Council Workspace/LMCC (US). She is a recipient of numerous awards, most recently from the Harpo Foundation and Creative Capital. Her work is in the collection of the Whitney Museum of American Art and has been widely reviewed including Artforum, Artnet, The Brooklyn Rail and Hyperallergic. She is Professor in the Department of Art at University at Buffalo SUNY in New York.

Riad Salameh

The post-biological body: Performance of the internet self as an agent of surveillance capitalism

Presents on Friday 5th at 2:45PM

Riad Salameh is a researcher and art practitioner with a graphic design, art mediation and media arts cultures background. His work often follows a praxis method that uses micro-transformations as to respond to the urgency of collective socio-economic transformations. Looking into the ownership of bodies in cyberspaces, investigating internet capital and physiological needs of the everyday, he critically investigates economies and its interlink to biopower. His interests relate to the abstraction of the physical and digital self through performance, web-navigation, irony, humor and intimacy. He has exhibited in Lebanon, Denmark, Georgia, England, Pakistan and online. He is currently a digital design resident at Fikra Designs in Sharjah.

Eva Sjuve

Fungi Orchestra: Communication and Living Material

Presents on Thursday 4th at 2:45

Eva Sjuve is a Swedish/Norwegian artist working with urban environments and technology. Her work spans embedded computing, networks, artificial intelligence, and living matter. Her work has been included in the Istanbul Biennale, Performa Biennale, the Australian Center of Contemporary Art, Melbourne, Kiasma Museum of Contemporary Art in Helsinki, Experiments in Art, Information and Technology at the California Institute of the Arts, The Museum of Contemporary Arts in Chicago, City Exhibition Hall in Sydney, and at the National Museum of Fine Arts in Havana, Cuba, to name a few. Her research has been presented at conferences, such as Creativity & Cognition, Designing Interactive Systems, International Symposium of Electronic Arts, Arts in the Environment, Live Interfaces, Open Fields, Media City, New Interface for Musical Expression, Digital Art Weeks, International Computer Music Conference amongst others.

Daniel Slåttnes

FeLT Project Presentation

Presents on Friday 5th at 11:30AM

Daniel Slåttnes (b. 1986, Oslo) is a visual artist living and working between Berlin, Oslo and Västra Ämtervik. He graduated with a Master in Fine Art in 2014 at Oslo National Academy of the Arts. Slåttnes works multimedial with sculpture, installation and new media where he explores possibilities to establish a kind of communication with the materials he works with. The presentation, titled "Neural Expressions - Sculptural Robotics and Neural Connections", showcases his ongoing experimentations with brain-to-sculpture communication and EEG actuated robotic sculptures.

<https://slaattnes.com>

Lucy HG Solomon

A Multidisciplinary Conversation between Art and Microbiology: Climate Histories and Futures

Presents on Thursday 4th at 4:30PM

Lucy HG Solomon works in the hybrid world of art, science and technology. She is associate professor of Art, Media and Design at California State University San Marcos, where she directs DaTA Lab (Digital and Transdisciplinary Arts). As a Fulbright scholar she is working with FeLT (Future of Living Technologies), studying the microbiological terrain of the Arctic. She makes hybrid fungal networks with Cesar & Lois, an art collective with Cesar Baio, and is co-founder and artist with The League of Imaginary Scientists. Cesar & Lois received the 2018 Lumen Prize in Artificial Intelligence for Degenerative Cultures, an artwork that merges human and nonhuman intelligences to critique and rewrite human efforts to control the living world. The duo was selected for Poland's International Intermedia Art Prize exhibition (2019), Singapore's Global Digital Art Prize biennial (2019), and the Aesthetica Art Prize anthology and exhibition (2021). Allochronic Cycles by Cesar & Lois is part of AI Delivered: Redemption at Chronus Art Center. Mycorrhizal Insurrection, an installation in which a mycelial AI and humans collaborate to understand and recode human-centered logic, was selected for the Mercosul Biennial (2022).

Elin Tanding Sørensen

Multispecies negotiations

Presents on Thursday 4th at 1PM

Mesolithic Microhabitats

Screening Program

Elin T. Sørensen is trained in visual arts, animation, and landscape architecture working across the disciplines of art, ecology, technology, and placemaking. With a deep interest in exploring the possible interplay between ecosystems and society, her works come to life from an exploratory long-term co-creation that seeks to capture interactions between landscapes, people, other fields of knowledge and the species with which we share our living environment. By learning together across knowledge, she explores a kind of placemaking trespassing human centeredness – that is a poetic and practical approach to multispeciesness.

With a growing number of art projects in the branch of eco-social and community-engaged art, Elin is highlighted as a pioneer within art that addresses the nature- and climate emergency. Her recently completed doctoral thesis «Multispecies Neighbourhoods in Urban Sea Areas» has gained international reputation. Aligned with her artistic- and innovative marine landscape architectural practice, her research is situated in the emerging field of the Environmental Humanities: signalling the growing cross-disciplinary engagement within the art-science-humanities collaboratory. By advancing cross-disciplinarity and promoting the role of art as a force that reforms society, the work contributes to establishing the societal relevance of the field.

Emilia Tikka

Speculative Storytelling in the Finnish Arctic:
Posthuman adaptations in reindeer worlds

Presents on Thursday 4th at 2PM

Emilia Tikka is a transdisciplinary designer, artist and researcher. Her current research focuses on re-designing human-nature-technology relations in technoscientific discourses and practices, focusing on synthetic biology and genome-editing technologies. Her research on design approaches focuses on re-framing speculative design as a collaborative and situated practice. She is currently a PhD candidate at Aalto University, School of Arts, Design and Architecture, in the Department of Design. She is also an Artist in Residence in a two-year EU project Art4med at the Finnish Bioart Society. Emilia Tikka's former affiliations include: Visiting Scholar at Humboldt-Universität zu Berlin and Artist in Residence at the laboratories of Max-Delbrück-Centre for Molecular Medicine in Berlin. Her works have been exhibited internationally at Ars Electronica in Austria, New York University Arts Centre in United Arab Emirates, Gregg Museum for Art and Design in USA, Imagine Science Film Festival NYC to mention a few. In 2019 she was awarded with the Kone Foundation research grant.

Jane Tingley

Foresta Inclusive

Presents on Friday 5th at 1:30PM

Jane Tingley is an artist, curator, and Assistant Professor at York University in Toronto, Canada. Her studio work combines traditional studio practice with new media tools - and spans responsive/interactive installation, performative robotics, and telematically connected distributed sculptures/ installations. She has participated in exhibitions and festivals in the Americas, the Middle East, Asia, and Europe - including translife - International Triennial of Media Art at the National Art Museum of China, Beijing, Gallerie Le Deco in Tokyo (JP), Elektra Festival in Montréal (CA) and the Künstlerhaus in Vienna (AT). She received the Kenneth Finkelstein Prize in Sculpture in Manitoba, the first prize in the INTERFACES - Interactive Art Competition in Porto, Portugal, and has received support from a number of funding agencies, the arts councils of Canada, Manitoba, Ontario, and Québec, the Canada Council for the arts, and the Social Sciences and Humanities Research Council of Canada.

Gisele Trudel

Documentation of the public art installation “bois eau métal” by Ælab (2021)

Screening Program

Gisèle Trudel is an artist. She works under the name Ælab since 1996, an artistic research unit co-founded with composer and sound engineer Stéphane Claude. Ælab’s commitment to collaboration and creative circulation of their experimental documentary approach are ways of thinking and doing that try to bridge different fields of inquiry. Their processual projects engage art and technology as intertwined with philosophy. Trudel is a professor at the École des arts visuels et médiatiques, Université du Québec à Montréal (UQAM) and a member of the Hexagram Research-Creation Network. She holds the Canada Research Chair MÉDIANE in Arts, Ecotechnologies of Practice and Climate Change (2020-2025).

aelab.com / mediane.uqam.ca

Elly S. Vadseth

The Lure of Slowness, Hydrological Rhythms

Presents on Thursday 4th at 1:45PM

Waterflux Icegut

Screening Program

Elly Stormer Vadseth NO / USA (b. 1993, Philadelphia USA) lives and works between Asker/Oslo and Boston/USA. Her projects animate and examine epistemological expansions of human and more than human worlds and relationships working with matter, non-human organisms, geological and atmospheric rhythms. Durational and place sensitive in nature, her work manifests in single and multi-channel video installations, live Eco/hydro somatics, choreography, new media, and sound. She holds an interdisciplinary MFA in visual arts with a focus in video art, performance theory and choreography from School of the Museum of Fine Arts at Tufts University, Boston, USA (2018). She is the recipient of the Tufts institute of the environment research fellowship in environmental artistic research and a Postgraduate teaching fellowship in Media Arts from Tufts University (2018/2019). Her work has been exhibited, screened and performed in public spaces, in rivers, forests, museums and galleries in Norway, USA and internationally.

Tomas Valentinitis

Fungi Orchestra: Communication and Living Material

Presents on Thursday 4th at 2:45PM

Tomas Valentinitis is an architect, sound and material artist. He started combining architecture with protists and mushrooms during his master's studies. He used myxomycetes while creating the concept and methodology of urban formation of the system of inner city centers. He developed an adaptive infrastructure network model in Kaunas. Later, he did an internship as an architect's assistant in the pavilion of the Venice Architecture Biennale "Swamp School". While working in the pavilion, he deepened his knowledge about the application of microorganisms in artistic practice, alternative architectural construction practices, the perception of aesthetics through the totality of the senses, and the methods of society analysis. After that, he started experimenting with the fungal mycelium material and started working in the non-disciplinary research laboratory Alt lab, located in the cultural complex SODAS 2123 in Vilnius, where he is still researching the limits of the aesthetics of the mycelium material. At the Tech Industries Incubator, he presented mycelium based acoustic panels, which had adjusted color and smell in an environmentally friendly way. This year together with the artist and scientist Eva Sjuve, they were developing an interaction mycelium and people through sound using the electrical impulses with which the mycelium network communicates internally.

Frank Westermeyer

Playing at Being Human. Between AI,
animal life, and plant existence:
an artistic and philosophical experiment

The Free Man – with AI, 2019

Screening Program

Presents on Friday 5th at 3PM

Frank Westermeyer is an artist and associate professor at HEAD–Geneva. He collaborates with Sylvie Boisseau on video installations and films (among other artistic works) that are exhibited and screened at art centres and festivals internationally. With f, the experimental figure they created in 1997, they stage the role of desire and various aspirations present in language. In the 2010s, during a research seminar, they were alerted to the proximity of their work to the theories of Helmuth Plessner and the concept of eccentric positionality. This led to the formulation of their second artistic research project after "Producing landscape, producing identity: Artistic, ethnohistorical, and anthropological views of southern Chile (19th-20th centuries)". Their recent publication *Playing at Being Human* (Naima Editions) explores the forms and discourses that can emerge from the combination of artistic and philosophical methods.

short bios

Susanne Winterling

Some aspects of www.planetary-sensing.com with a focus on bio sensing / sensing as multiplicity and living technologies in nature

Presents on Thursday 4th at 4:30PM

Susanne M Winterling is a professor at NTNU Trondheim and an artist who works across a range of media to explore the sentient economy, cultures and transformations of elements and materialisations. Forms and materials trace species and the elements in today's challenging geopolitical context. Winterling's practice reflects upon political as well as aesthetic entanglements and power structures among human/ animal/ matter.

Since 2018 the artistic research project Planetary sensing: navigation below the surface (www.planetary-sensing.com) circles with bioluminescence on topics of counterbalancing social and environmental violence with art as well as bio-sensing and citizen science in collaboration with an interdisciplinary group and network funding from the Norwegian Artistic Research Program and tba 21 Academy.

www.susannewinterling.com

short bios

Kai'Lani Woodard

The Suburbs of Accra: e-Waste as Neocolonialism

Presents on Thursday 4th at 8PM

Juppo Yokokawa

Chromatophony

Screening Program

Juppo Yokokawa is a research assistant at Tokyo University of the Arts. His research interest is new media art, particularly in visual expression in bio-art.

David Zerbib

Playing at Being Human. Between AI, animal life, and plant existence:
an artistic and philosophical experiment

Presents on Friday 5th at 3PM

David Zerbib is a lecturer in Philosophy of Art at the Geneva University Art and Design (HEAD - Haute École d'Art et de Design de Genève), and associated member of the "Centre d'Histoire des Philosophies modernes" of the University of Paris 1 Panthéon-Sorbonne. His research focus is on contemporary aesthetics and performance theory. Among his publications in English : "Performance Knots: Crossed Threads of Anglo-American Thought and French Theory" in Inter Views in Performance Philosophy. Crossings and Conversations (A. Street, J. Alliot and M. Pauker Eds., London: Palgrave Macmillan, 2017). He is also co-editor of Performance Studies in Motion, International perspectives and practices (London: Bloomsbury, 2014). He recently published, with Sylvie Boisseau and Frank Westermeyer, Playing at being human (e-book, Berlin and Geneva : Naima / HEAD, 2021), which results from a collaborative research project about the contemporary anthropological challenge of our link to non human entities like Artificial Intelligence, animals and plants.

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