



4th Renewable Futures Conference 2021



Thursday 4th of November

10.00-10.15 Opening speech by Per Martin Norheim Martinsen, Vice-Rector for Research and Development, OsloMet-Oslo Metropolitan University

10.15-10.45 Short introductions by FeLT members pertaining to the tracks

- **Making with: multispecies communication and co-creation**
- **Living technologies: living environments, humans, machines, intelligence, life and emotions**
- **Sensorium: how we experience, interpret and develop applied aesthetics today**
- **GREEN: Ecologies beyond Green: reconfiguring complex relationships to the environment**

11.00 - 12.20 Session 1

GREEN: moderators Jens Hauser and Rasa Smite

4 presentations of 15 minutes, 20 minutes discussion

11.00 - 11.15	Alizee Armet.	Between ecological realities, scientific realities and technological realities: Water as an alive “source” for Imagination	Spain
11.15 - 11.30	Erich Berger.	Spectral Landscapes	Finland +1
11.30 - 11.45	Jane Alexander, Nadanai Laohakunakorn and Jane McKie.	Biopolis: visions of city living through the lenses of biological research	UK -1
11.45 - 12.00	Jan Hendrik Brueggemeier.	Towards a bioregional media framework	Australia +9
12.00 - 12.20 discussion			

12.20-13.00 LUNCH BREAK

13.00 - 14.35 Session 2

Making With: moderators Kristin Bergaust and Maria Castellanos

5 presentations of 15 minutes, 20 minutes discussion

13.00 - 13.15	Elin Tanding Sørensen and Cecilie Sachs Olsen.	Multispecies negotiations	Norway
13.15 - 13.30	Nigel Helyer.	Co-Composition and De-Composition	Australia +9
13.30 - 13.45	Nazlıcan Kaymak, Seher Naz Ayhan and Çiğdem Kaya.	Sustainability in Self-Organized Hybrid Communities in an Online Platform: A Case of Kurtuluş Neighborhood Network	Turkey +1
13.45 - 14.00	Elly S. Vadseth and Boris Kourtoukov.	The Lure of Slowness, Hydrological Rhythms	Norway
14.00 - 14.15	Emilia Tikka.	Speculative Storytelling in the Finnish Arctic: Posthuman adaptations in reindeer worlds	Germany
14.15 - 14.35 discussion			

14.45 - 16.05 Session 3

Living Technologies: moderators Stefano Nichele and Hege Tapio

4 presentations of 15 minutes, 20 minutes discussion

14.45 - 15.00	Eva Sjuve and Tomas Valentinaitis.	Fungi Orchestra: Communication and Living Material	Sweden 0
15.00 - 15.15	Nobuhiro Masuda.	Transductive Media for Multispecies Aesthetics	Japan +7
15.15 - 15.30	Rachel Armstrong.	Living Architecture: Companion and more-than-human habitat	Belgium 0
15.30 - 15.45	Nathan Cohen, Saya Onai and Takamichi Nakamoto.	The Aromatic Garden - Exploring a new way to interactively engage with narrative environments combining olfaction and vision	UK -1
15.45 - 16.05 discussion			

16.30 - 18.10

Research for Renewable Futures

4 presentations of 20 minutes, 20 minutes discussion

Nikita Mathias: Beyond the Museum Visitor. Why MUNCH Develops Immersive Experiences

Rasa Smite: Atmospheric Forest. Visualizing Forest Ecosystem

Susanne Winterling: Some aspects of www.planetary-sensing.com with a focus on bio sensing / sensing as multiplicity and living technologies in nature

Lucy HG Solomon: A Multidisciplinary Conversation between Art and Microbiology: Climate Histories and Futures

18.15 - 19.30

Summing up of GREEN activities. Jens Hauser introduces the keynote lecture in the context of the GREEN project 15 minutes

18.30 Rainbow: The Promise of Prismatic Ecologies Beyond Green

Jeffrey J. Cohen, Dean of Humanities

The College of Liberal Arts and Sciences at Arizona State University

Author of Prismatic Ecology. Ecotheory beyond Green.

In his keynote lecture, medievalist, ecocritic and cultural theorist Jeffrey J. Cohen extends the topics of his previous work on 'prismatic ecologies' to examine the figure of the rainbow as a bridge to a world beyond verdant stabilities. A gathering of all the colors of the spectrum, a rainbow seems to be inclusive: all the world in a luminous band, all the materialities and possibilities for life in shimmering unity.

19.30 - 20.45 Session 4

GREEN: moderators Jens Hauser and Rasa Smite

3 presentations of 15 minutes, 30 minutes discussion

19.30 - 19.45	Stephanie Rothenberg.	Aquadisia: The Science of Sentience 2.0	USA -6
19.45 - 20.00	Karla Brunet.	The experienced sea: aesthetical perceptions of the Mediterranean Sea	Brazil -5
20.00 - 20.15	Byron Rich, Kai'Lani Woodard and Kylie Rimes.	The Suburbs of Accra: e-Waste as Neocolonialism	USA -6
20.15 - 20.45 discussion			

Friday 5th of November

10.00 - 11.20 Session 5

Sensorium: moderators Mikkel Wettre and Boel Christensen-Scheel

4 presentations of 15 minutes, 20 minutes discussion

10.00 - 10.15	WhiteFeather Hunter.	Mooncalf Unclean Meat	Hawaii -12
10.15 - 10.30	Carolyn Kirschner.	Remote Sensing the Arctic Ocean: An Exploration of the Alien Ecological Perspectives of Machines	UK -1
10.30 - 10.45	Julian Priest.	Expeditionary Reconnections	Denmark
10.45 - 11.00	Yosaku Matsutani.	Making Soil	Japan +7
11.00 - 11.20 discussion			

11.30 - 12.15

FeLT project presentations: Daniel Slåttnes, Trym Lindell & Ingvild Bertelsen, Piera Riccio (curated by Stefano Nichele)

3 presentations of 15 minutes

12.15 - 13.00 LUNCH BREAK

13.00 - 14.20 Session 6

Sensorium: moderators Mikkel Wettre and Boel Christensen-Scheel

4 presentations of 15 minutes, 20 minutes discussion

13.00 - 13.15	Weiyi Chen.	The Looking-Glass Self	USA -6
13.15 - 13.30	Andre Mestre and Felipe Otondo.	Soundlapse - Listening in the An- thropocene	Chile -5
13.30 - 13.45	Jane Tingley.	Foresta Inclusive	Canada -6
13.45 - 14.00	Karel Doing.	Nicotiana/Newcotiana	UK -1
14.00 - 14.20 discussion			

14.45 - 16.30 Session 7

Living Technologies: Moderators Stefano Nichele and Hege Tapio

5 presentations of 15 minutes, 30 minutes discussion

14.45 - 15.00	Riad Salameh.	The post-biological body: Performance of the internet self as an agent of surveillance capitalism	Lebanon +1
15.00 - 15.15	Sylvie Boisseau, Frank Westermeyer and David Zerbib.	Playing at Being Human. Between AI, animal life, and plant existence: an artistic and philosophical experiment	Germany
15.15 - 15.30	Robert Hengeveld.	Legion	Canada -4. 30
15.30 - 15.45	Roger Allan Jackson and Roger McCollin.	AUDRIE - Anthropomorphism and Zoomorphism Inspired by Unpredictable Behaviour in Machines	Trinidad and Tobago -6
15.45 - 16.00	Adnan Hadzi.	Living technologies: the Towpath as a Living Environment (Bio- and Technosphere)	Malta
16.00 - 16.30 discussion			

16.30 - 17.00 Break

17.00 - 18.20 Facilitating change: Education.

3 presentations of 20 minutes, 20 minutes discussion

Elin T. Sørensen: “Ocean’s Ears”, part of the artistic research project: “Matter, Gesture and Soul:” a collaboration between artists and archaeologists affiliated to the Faculty of Fine Art, Music and Design and Centre for Early Sapiens Behaviour (SapienCE) at the University of Bergen

Daria Boldyreva: Crossdisciplinary laboratories for citizens of St. Petersburg

Zane Cerpina: FAEN ACADEMY - Female Artistic Experiments Norway

18.30 - 19.30 “E-Feed/er” internet-based public interactive biomedica installation. Live on Zoom experience.

E-feed/er: Tiziano Derme, Daniela Mitterberger, Damjan Minovski, Scientific support: Martin Gasser (Artificial Intelligence), Andreas Heberlein (Microbiology) The E-feeder is part of the FWF-PEEK funded research project Co-corporeality – responsive spaces in the era of bimodality. Web: <https://cocorporeality.net/>

The E-Feed/er is a platform for interaction between humans and micro-life. With the help of a webcam and artificial intelligence, visitors can communicate non-verbally with the bacteria via human emotions.

19.30 - 21.00 GREEN: FeLT screening program, presented by curators Jens Hauser and Kristin Bergaust

Hege Tapio: FeLT Cocktails